



**14:16 min / bl&wh / 1:78:1 / Canada / 2015**  
**screening formats: DCP, Blue Ray, DVD, QT**

Millions of sand grains leap into motion by the magical tone at 2,750 Hz. Patterns arise. Shapes appear. Humans emerge – creating their own unique patterns of attraction and repulsion. Do they follow some divine frequency of attraction? Shortfilm **2.57k** strips down life to its basics and allows us to see and hear the extraordinary. Stunning imagery and an ethereal soundscape add to the rich viewing experience.

performers  
**Tony Olivares**  
**Amber Borotsik**

writer / director / producer  
**Eva Colmers**

director of photography / editor  
**aAron munson**

sound-sand cymatic animation / original music  
**Gary James Joynes**

Set Designer/Key Grip  
Camera Assistant  
Gaffer/Lighting  
Location Sound  
Costume Design  
Sound Mix  
Promotion Design

**Larry Kelly**  
**Christina Ienna**  
**Matt Vest**  
**Aaron Macri**  
**Amy Kucharuk**  
**Gary Joynes & John Blerot**  
**Vladimir Calic**

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